

Joseph Joseph (Petriarka) dfb

(Medium Swing)

Casman-Steinberg (Eng. Cahn-Chaplin)

$\frac{4}{4}$ | **A_m** |

./

./

A_m |

./

D_m |

./

E₇ |

./

./

E₇ |

./

A_m |

./

B

A_m |

./

./

A₇ |

./

D_m |

./

D_m |

./

A_m |

./

B₇ |

E₇ |

A_m |

D₇ |

Minor Swing dfb 1

(Up Tempo Swing)

Reinhardt-Grapelli

In
4/4

A_m	D_m	A_m	D_m
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A_m	D_m	A_m Bass break	N.C.
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A Solos

A_m	∕	D_m	
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E₇	∕	A_m	∕
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D_{m7}	G₇	C	F
D_m	∕	A_m	$\frac{2}{2}$ ∕

B_{m7b5}	E₇	A_m	E₇ ⊕
E₇			

⊕ Out Head

A_m	∕	D_m	∕
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E₇	∕	A_m 1. Bass break	N.C.
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		A_m 2.	∕
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Blues En Mineur d**fb**

(Medium Swing)

Django Reinhardt

$\frac{4}{4}$ $\{$ G_m

\cdot / \cdot

\cdot / \cdot

\cdot / \cdot

C_{m6}

\cdot / \cdot

G_m

\cdot / \cdot

D_7

\cdot / \cdot

G_m

D_7

\cdot / \cdot $\}$

I Can't Give You - dfb

(Medium Swing)

Jimmy McHugh

A

4/4

G	G _{/B}	B ^b _{o7}	A _{m7}	D ₇
G	G _{/B}	B ^b _{o7}	A _{m7}	D ₇
G ₇	∴	C	∴	
A ₇	∴	D ₇	∴	

B

G	G _{/B}	B ^b _{o7}	A _{m7}	D ₇
G ₇	∴	C	∴	
C	C [#] _{o7}	G	E ₇	
A _{m7}	D ₇	G ₆	B ^b _{o7}	A _{m7} D ₇

All Of Me -rn

Gerald Marks

(Medium Swing)

A

4/4 $C_{6/9}$
(AB)

E_{m7b5}	A_7	D_{m6} A_7	D_{m6}
1.			
E_7	A_{m7}	D_{m7}	G_{13b9}
2.			
F_{Δ}	$F^{\#}_{o7}$	C_7	A_7
D_{m7}	G_{13b9}	E_{m7} A_{13b9}	D_{m7} G_{13b9}
		$C_{6/9}$	

Swing Gitan dfb

Django Reinhardt

(Medium Swing)

A
4/4

G_m	⋮	A₇	⋮
D₇	⋮	G_m	⋮
A^b	⋮	G_m	⋮
A₇	1. ⋮	D₇	⋮
	2. D₇	G_m	

J'attendrai - rn

Dino Olivieri

(Slow Swing)

in

4/4 | **C₆** **A_{m7}** | **F** **G** | **C₆** **A_{m6}** | **F** **F[#]** **G** **N.C.** ||

A.S.

| **C₆** | **∕** | **∕** | **B₇** |

| **C₆** | **C[#]_o** | **D_{m7}** | **A₇** |

| **D_m** | **D_{mΔ7}** | **D_{m7}** | **D_{m6}** |

| **G₇** | **∕** | **C_{6/9}** | **∕** |

| **C₇** | **∕** | **F** | **F_m** |

| **C₆** | **C_{/E}** **E^b_o** | **D_{m7}** | **G₇** |

| **C** **C[#]_o** | **D_{m7}** **G₇** ||

Autumn Leaves (Em)

Joseph Kosma

(Medium Swing)

A

4/4 | **A_{m7}** | **D₇** | **G_{Δ7}** | **C_{Δ7}** |

| **F[#]_{ø7}** | **B_{7b13}** | **E_m** | **/.** |

B

|| **F[#]_{ø7}** | **B_{7b13}** | **E_m** | **E_m E₇** |

| **A_{m7}** | **D₇** | **G_{Δ7}** | **C_{Δ7}** ||

C

|| **F[#]_{ø7}** | **B_{7b13}** | **E_m E_{mΔ7}** | **E_{m7} E_{m6}** |

| **F[#]_{ø7}** | **B_{7b13}** | **E_m** | **/.** ||

Blue Drag dfb

Joe Myrow

(Slow Swing)

A

4/4

D_m	D_m	$B_{\emptyset 7}$	B_7^b	D_m	D_m	$B_{\emptyset 7}$	B_7^b
	$/C$				$/C$		
				1.			
D_m		$E_{\emptyset 7}$		B_7^b	A_7	D_m	A_7
				2.			
				B_7^b	A_7	D_m	

B

G_m		$\%$		D_m		$\%$	
G_m		$\%$		D_m	D_m	B_7^b	A_7
					$/C$		

A

D_m	D_m	$B_{\emptyset 7}$	B_7^b	D_m	D_m	$B_{\emptyset 7}$	B_7^b
	$/C$				$/C$		
D_m		$E_{\emptyset 7}$		B_7^b	A_7	D_m	A_7

Coquette dfb

Green-Karn-Lombardo

(Medium Up Swing)

A
4/4
D
AABA

∕.	∕.	E_{m7}	A₇
		1.	
E_{m7}	A₇	D B₇	E_{m7} A₇ }
		2.	
		D	
			∕.

Fine

B
|| **A_{m7}**

D₇	G		∕.
B_{m7}	E₇	E_{m7}	A₇

D.C. al 1st End.

Chavo (Tchavo, Tcshawo)

(Medium Swing)

A

4/4

G_m E_{m7b5} | A_{m7} D_7 | G_m E_{m7b5} | A_{m7} D_7 |

| G_m E_7^b | A_7 D_7 | G_m F | E_7^b D_7 | :

1.

| G_m D_7 | G_m ||

2.

B

|| C_m | F | B_6^b | \div |

| C_m | $C^\#$ | D_7 E_7^b | D_7 ||

A

|| G_m E_{m7b5} | A_{m7} D_7 | G_m E_{m7b5} | A_{m7} D_7 |

| G_m E_7^b | A_7 D_7 | G_m F | E_7^b D_7 ||

Veish A No Drom

(Medium Swing)

Ninine Garcia

D_{m6}

D_{m6}

G_{m7}

G_{m7}

A₇

A_{7#5}

D_{m6}

B_{7^b} A₇

D_{m6}

D_{m6}

D₇

G_m D₇

G_m

E_{6^b}

E_{6^b}

D_{m6}

D_{m6}

A₇

A_{7#5}

D_{m6}

B_{7^b} A₇ ||

Pennies From Heaven dfb

(Medium Swing)

Arthur Johnston

A

4/4

C ₆	D _{m7}	E _{m7}	E ^b _{o7}	D _{m7}	G ₇
C ₆	D _{m7}	E _{m7}	E ^b _{o7}	D _{m7}	G ₇
C ₇	/.	F ₇	/.		
D ₇	/.	G ₇	/.		

B

C ₆	D _{m7}	E _{m7}	E ^b _{o7}	D _{m7}	G ₇	
C ₇	/.	F	/.			
F	B ^b ₇	C	A ₇			
D _{m7}	D ₇	G ₇	C ₆	E ^b _{o7}	D _{m7}	G ₇

For Sephora dfb

Stochelo Rosenberg

(Gypsy Bossa)

in
4/4
| **E_m** | **E_mΔ₇** | **E_{m7}** | **A₇** |

A
E_m	**∅**	**A_m**	**∅**
B₇	**∅**	**E_m**	**B₇**
E_m	**E₇**		

B
A_{m7}	**D₇**	**G**	**C**
F[#]_{∅7}	**B₇**	**E_m**	**E₇**
E_m	**B₇**	**⊕**	

⊕
| **E_m** | **E_mΔ₇** | **E_{m7}** | **A₇** |

4x

Seule ce Soir dfb

Durand-Casanova-Grosjean

(Slow Swing)

A

$\frac{4}{4}$	C	⌋	⌋	B ₇	⌋	⌋
	C	⌋	⌋	A ₇	⌋	⌋
	D _m	G ₇	C	A _m		
	B ₇	⌋	⌋	E _{m7} E ^b _{o7}	D _{m7} G ₇	⌋

B

	C	⌋	⌋	B ₇	⌋	⌋
	C	⌋	⌋	A ₇	⌋	⌋
	F	F _m	C	A _{7#5}		
	D _{m7}	G ₇	C	C [#] _{o7}	D _{m7} G ₇	⌋

Si Tu Savais dfb 1

Georges Ulmer

(Slow Swing)

A
4/4
C_m G₇ | C_m A^b₇ | C_m B^b₇ | E^b G₇ |
AABA

| C_m F_m | C_m A^b₇ | 1. C_m G^b₀ | F_{m6} G₇ |

2. C_m G₇ | C_m ||

B
|| A^b₇ | : | C_m | : |

| A^b₇ | : | G₇ | : |

A
|| C_m G₇ | C_m A^b₇ | C_m B^b₇ | E^b G₇ |

| C_m F_m | C_m A^b₇ | C_m G₇ | C_m G₇ ||

Anniversary Song dfb

Jolson-Chaplin

(Waltz)

A
3/4
E7
AABB

	/:		/:		/:	
--	----	--	----	--	----	--

	/:		/:		A7	
--	----	--	----	--	----	--

	/:		A _m		/:	
--	----	--	----------------	--	----	--

	/:		A _m		/:	
--	----	--	----------------	--	----	--

B
D_{m7}

	G7		C		/:	
--	----	--	---	--	----	--

	G7		C		/:	
--	----	--	---	--	----	--

	/:		A _m		/:	
--	----	--	----------------	--	----	--

	E7		A _m		/:	
--	----	--	----------------	--	----	--