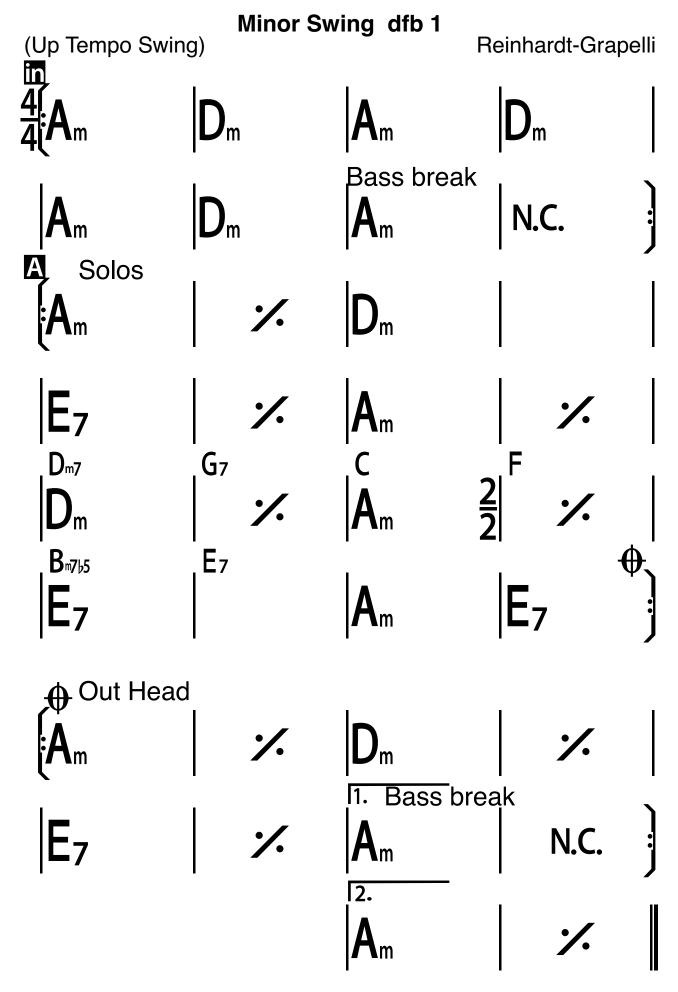
(Medium Sv	<b>Joseph Jose</b> ving) Casr	<b>ph (Petriark</b> nan-Steinbe	<b>ka) dfb</b> rg (Eng. Cahn-Chaj	plin
4 <b>A</b> m	<b>%</b>		₩.	
Am	<b>%</b>	D <sub>m</sub>	·/.	
E <sub>7</sub>	<b>%</b>		· <b>//</b> .	
	<b>%</b>	Am	·/.	
B Am	<b>·</b>		· <b>//</b> .	
<b>A</b> 7	<b>%</b>	D <sub>m</sub>	·/.	
Dm	<b>`</b> .	Am	·⁄.	
B <sub>7</sub>	<b>E</b> 7	Am	D <sub>7</sub>	

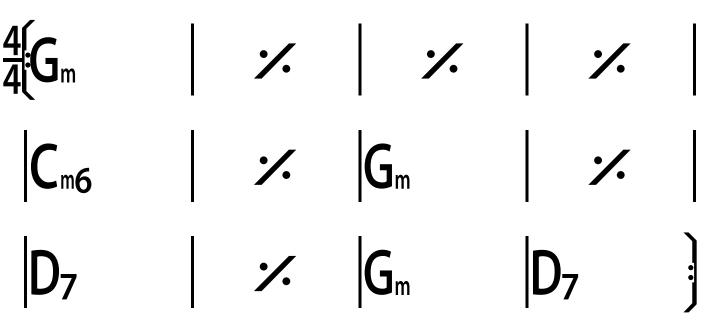


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(Medium Swing)

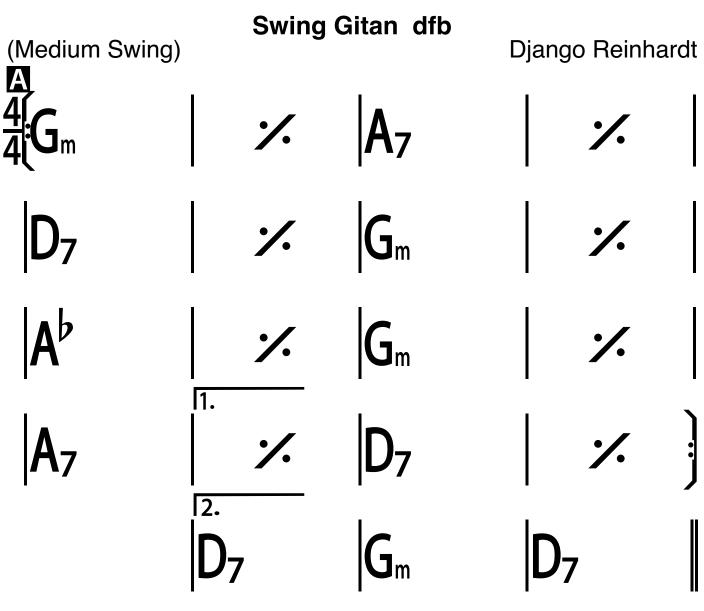
**Blues En Mineur dfb** 

Django Reinhardt



(Medium Swing)	l Car	n't Give	e You -	dfb	Jimmy	/ McHugl	h
4 4 4 G	G B	<b>B</b> ₀ <sub>7</sub>	A <sub>m7</sub>		D <sub>7</sub>		
G	G B	<b>B</b> ₀ <sub>7</sub>	<b>A</b> m7		D <sub>7</sub>		
G <sub>7</sub>	-	•	-				
	<b>`</b>	•	D <sub>7</sub>				
BG	GB	$B_{07}^\flat$	<b>A</b> m7		D <sub>7</sub>		
G <sub>7</sub>	'/		C				
C	C <sup>#</sup> 07		G		E <sub>7</sub>		
A <sub>m7</sub>	D <sub>7</sub>		G <sub>6</sub>	<b>B</b> ₀ <sub>7</sub>	<b>A</b> m7	<b>D</b> 7	

(Medium Swing		Me -rn	Gerald Marks
4 4 6 4 (AB)	·/.	E <sub>7</sub>	<b>%</b>
<b>E</b> m <b>7</b> b5	<b>A</b> <sub>7</sub>	$D_{m6} A_7$	D <sub>m6</sub>
<b>E</b> 7	<b>`</b> .	A <sub>m7</sub>	<b>٪</b>
D <sub>7</sub>	<b>`</b> .	D <sub>m7</sub>	G <sub>1369</sub>
Γ2. FΔ	F <sup>#</sup> 07	<b>C</b> <sub>7</sub>	<b>A</b> <sub>7</sub>
D <sub>m7</sub>	<b>G</b> <sub>13b</sub> 9	Em7 A13,9	$D_{m7} G_{13b9}$

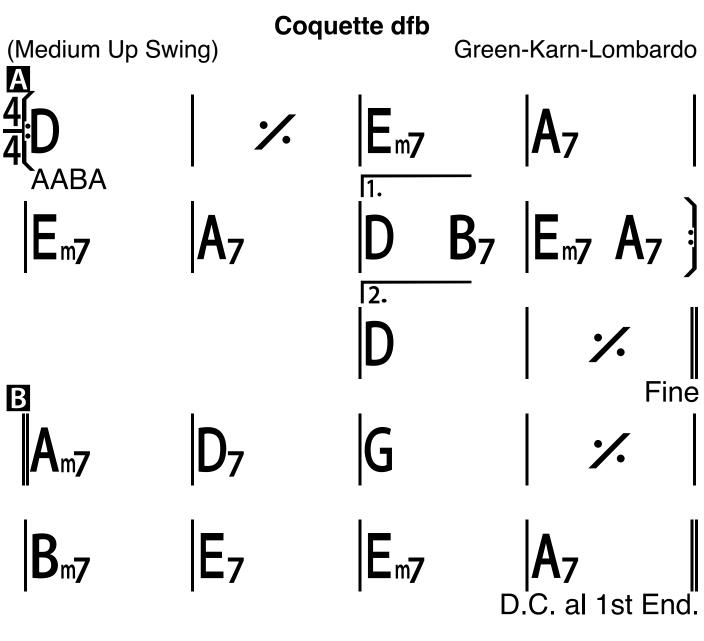


(Slow Sv	ving)	J'atten	idrai - rr	า		Dino C	)livieri
	<b>A</b> m <b>7 F</b>	G	<b>C</b> <sub>6</sub>	A <sub>m6</sub>	F	F <sup>♯</sup> G	N.C.
		· <b>/</b> .		/.	B	7	
<b>C</b> <sub>6</sub>		‡ D	<b>D</b> <sub>m7</sub>		A	7	
Dm	<b>D</b> r	m <b>Δ7</b>	D <sub>m7</sub>		D	m <b>6</b>	
G7		<b>`</b> .	<b>C</b> ‰			· <b>/</b> .	
<b>C</b> 7		<b>`</b> .	F		F	m	
<b>C</b> <sub>6</sub>		E	D <sub>m7</sub>		G	7	
C		-					

(Medium Swing	Autumn L	eaves (Em)	Joseph Kosma
	D <sub>7</sub>	G <sub>∆7</sub>	<b>C</b> <sub>Δ7</sub>
Fø7	<b>B</b> 7 <sub>b13</sub>	Em	:/. ]
B ∣Fø <sub>7</sub>	<b>B</b> 7 <sub>b13</sub>	Em	
	D <sub>7</sub>	G <sub>∆7</sub>	<b>C</b> <sub>Δ7</sub>
F <sup>#</sup> ø7	<b>B</b> 7 <sub>b13</sub>		7 E <sub>m7</sub> E <sub>m6</sub>
Fø7	<b>B</b> 7 <sub>b13</sub>	E	

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(Slow Sv	wing)	Blue D	)rag dfb		Jc	e Myrow
	D <sub>m</sub>	$B_{07} B_7^{\flat}$	D <sub>m</sub>	D <sub>m</sub>	Bø7	<b>B</b> <sup>♭</sup> <sub>7</sub>
D <sub>m</sub>	-	Eø7	<b>B</b> <sup>b</sup> <sub>7</sub>	<b>A</b> <sub>7</sub>	D <sub>m</sub>	A <sub>7</sub> ]
Γ			<b>B</b> <sup>b</sup> 7	<b>A</b> <sub>7</sub>	D <sub>m</sub>	
BGm		·/.	D <sub>m</sub>			
G		<b>%</b>	D <sub>m</sub>	D <sub>m</sub>	-	A <sub>7</sub>
	D <sub>m</sub>	$B_{07} B_7^{\flat}$	D <sub>m</sub>	Dm	Bø7	<b>B</b> ⁵7
D <sub>m</sub>	-	Eø7	<b>B</b> <sup>♭</sup> <sub>7</sub>	<b>A</b> <sub>7</sub>	D <sub>m</sub>	A <sub>7</sub>



(Medium	Swing)	Chavo	› (Tcha	vo, Tcs	hawo)			
		5 <b>A</b> m7	<b>D</b> <sub>7</sub>	Gm	<b>E</b> m <b>7</b> b	5 <b>A</b> m7	<b>D</b> <sub>7</sub>	
G	E <sup>b</sup> <sub>7</sub>	<b>A</b> 7	D <sub>7</sub>	II. Gm	F	E <sup>b</sup> <sub>7</sub>	<b>D</b> <sub>7</sub>	]
				G <sub>m</sub>	D <sub>7</sub>	G		
BCm		F		<b>B</b> <sup>b</sup> <sub>6</sub>		;		
Cm		C <sup>#</sup>		D <sub>7</sub>	E₽			
A G <sub>m</sub>		5 <b>A</b> m7	<b>D</b> <sub>7</sub>	G	E <sub>m7b</sub>	5 <b>A</b> m7	<b>D</b> <sub>7</sub>	
Gm	E <sup>b</sup> <sub>7</sub>	<b>A</b> 7	D <sub>7</sub>	G	F	E <sup>b</sup> 7	<b>D</b> <sub>7</sub>	

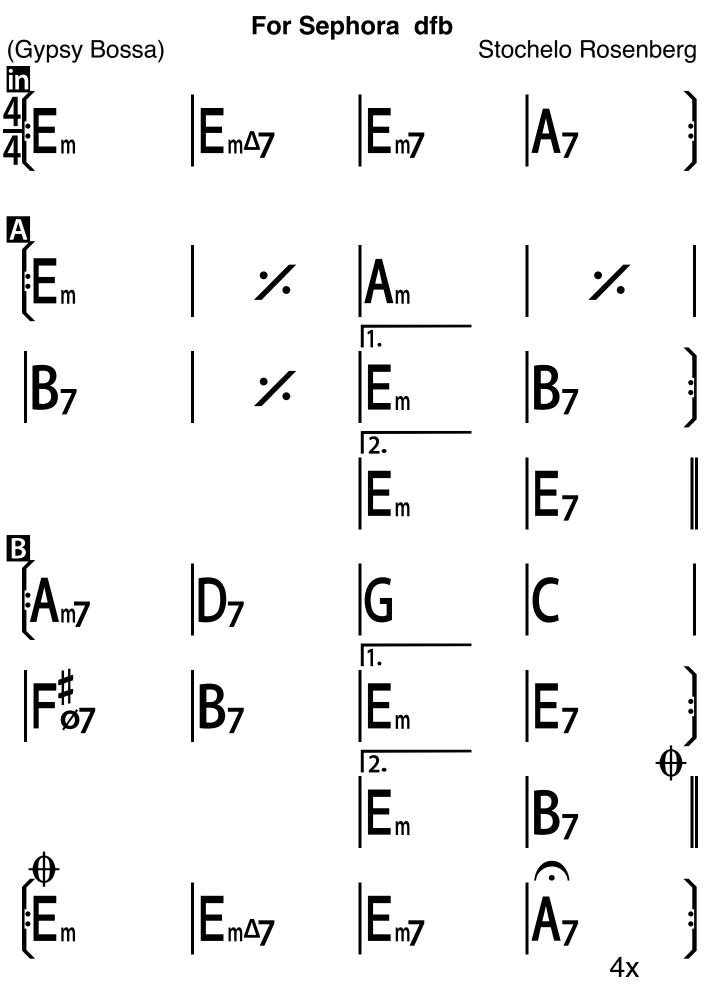
(Medium Swing)

**Veish A No Drom** 

Ninine Garcia

D <sub>m6</sub>	D <sub>m6</sub>	G <sub>m7</sub>	G <sub>m7</sub>
<b>A</b> <sub>7</sub>	<b>A</b> 7♯5	D <sub>m6</sub>	<b>B</b> <sup>b</sup> <sub>7</sub> A <sub>7</sub>
D <sub>m6</sub>	D <sub>m6</sub>	D <sub>7</sub>	G <sub>m</sub> D <sub>7</sub>
G	E <sup>b</sup> <sub>6</sub>	E <sup>b</sup> <sub>6</sub>	D <sub>m6</sub>
D <sub>m6</sub>	<b>A</b> <sub>7</sub>	A <sub>7#5</sub>	D <sub>m6</sub>
<b>B</b> <sup>b</sup> <sub>7</sub> A <sub>7</sub>			

(Medium	Swing)	Pennie	s From	n Heaven df		ur Johnsto	on
	<b>D</b> <sub>m7</sub>	E <sub>m7</sub>	E <sub>07</sub>	D <sub>m7</sub>	G7		
<b>C</b> <sub>6</sub>	<b>D</b> <sub>m7</sub>	E <sub>m7</sub>	E <sub>07</sub>	D <sub>m7</sub>	G7		
<b>C</b> <sub>7</sub>		;		F7		<b>'</b> .	
D <sub>7</sub>		;		G <sub>7</sub>		<b>'</b> .	
	<b>D</b> <sub>m7</sub>	E <sub>m7</sub>	$E^\flat_{o7}$	D <sub>m7</sub>	G7		
<b>C</b> <sub>7</sub>		;		F		<b>·</b> /.	
F		<b>B</b> <sup>♭</sup> <sub>7</sub>		C	<b>A</b> 7		
D <sub>m7</sub>		D <sub>7</sub>	G7	$C_6 E_0^{\flat}$	<b>7 D</b> m	7 G7	



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(Slow Swing)	Seule c	<b>e Soir dfb</b> Durand-Cas	sanova-Grosjean
	<b>%</b>	<b>B</b> <sub>7</sub>	<b>%</b>
C	<b>%</b>	<b>A</b> <sub>7</sub>	<b>%</b>
Dm	G <sub>7</sub>	C	<b>A</b> m
B <sub>7</sub>	<b>%</b>		D <sub>m7</sub> G <sub>7</sub>
	<b>%</b>	<b>B</b> <sub>7</sub>	<b>%</b>
C	<b>%</b>	<b>A</b> <sub>7</sub>	<b>%</b>
F	<b>F</b> <sub>m</sub>	C	A <sub>7#5</sub>
<b>D</b> <sub>m7</sub>	G <sub>7</sub>	C C <sup>#</sup> <sub>07</sub>	D <sub>m7</sub> G <sub>7</sub>

Si Tu Savais dfb 1  
Georges Ulmer  

$$\stackrel{A}{4}$$
C<sub>m</sub> G<sub>7</sub>  $G_7$   $C_m$   $A_7^{\flat}$   $C_m$   $B_7^{\flat}$   $E^{\flat}$   $G_7$   $|$   
 $|C_m$  F<sub>m</sub>  $|C_m$   $A_7^{\flat}$   $\stackrel{1.}{C_m}$   $G_6^{\flat}$   $|F_{m6}$   $G_7$   $\stackrel{1}{\beta}$   
 $\stackrel{1.}{C_m}$   $G_7$   $|C_m$   $|$   
 $\stackrel{1.}{C_m}$   $G_7$   $|C_m$   $G_7$   $|C_m$   $G_7$   $|$   
 $\stackrel{1.}{C_m}$   $G_7$   $|C_m$   $G_7$   $|C_m$   $G_7$   $|C_m$   $G_7$   $|C_m$   $|C_m$   $G_7$   $|C_m$   $|C_m$ 

(Waltz)	Annivers	ary Song dfb	Jolson-Chap	olin
AABB	<b>%</b>	<b>`</b> .	<b>`</b> .	
<b>A</b> m	·/.	<b>`</b> .	<b>A</b> <sub>7</sub>	
Dm	·⁄.	Am	<b>%</b>	
	·/.	<b>A</b> m	<b>%</b>	]
B [D <sub>m7</sub>	G <sub>7</sub>	C	<b>%</b>	
D <sub>m7</sub>	G <sub>7</sub>	C	<b>%</b>	
E7	<b>`</b> .	<b>A</b> m	<b>%</b>	
Dm	E <sub>7</sub>	<b>A</b> m	<b>`</b> .	]